

magical, surreal secularism of **Toni Zanussi**, who works perched in the high Friuli mountains on Monte Stella, the vivid and multifaceted messages of **Giorgio Celiberti**, the refined path toward abstraction and brilliant chromatic insights of Triestine artist **Edoardo Devetta** and the expressive, yet at the same time neo-romantic, painterly gestures of **Livio Rosignano**, an artist from Giulia of Istrian origin, connected to the nature of his homeland by both land and sea.

Through this selection of talented artists from Friuli Venezia Giulia, curator **Marianna Accerboni** seeks to convey the soul and complex culture of this region, which is special not only from an administrative standpoint but also culturally and artistically, due to the multiple interconnections and numerous influences that underlie its history and identity as a border territory.

Moreover, targeted meetings with young Belgian artists and schools will be promoted to raise awareness about the art of Trieste and the Friuli Venezia Giulia Region, offering young and very young artists and students the opportunity to exhibit in Trieste and the FVG Region. In return, young artists from Giulia and Friuli will have the opportunity to exhibit in Belgium, creating a cultural exchange between the two countries through themed competitions on our territory, as has happened for other exhibitions organized by Accerboni in Brussels.

STATEMENTS

As the Regional Administration - states the Governor of the Autonomous Region of Friuli Venezia Giulia, **Massimiliano Fedriga** - we are investing significant resources to support the spread of art and culture. The exhibition, which introduces some of our region's esteemed artists to a European audience, is a source of great satisfaction. With initiatives of this scale, we aim to reveal the

soul of our region, a land with a strong international vocation that has always served as a bridge connecting with other European countries and the world. We are extremely proud that the beauty expressed by these artists born and raised in Friuli Venezia Giulia can become a part of that common heritage that the European Union should represent.

Our artistic and creative production system - notes **Pierpaolo Roberti**, the Regional Councilor for Local Autonomies of the Autonomous Region of Friuli Venezia Giulia - exceeds 5 percent of the entire Region's economy, with a value approaching 2 billion euros. The cultural industry of Friuli Venezia Giulia also employs over 31,000 people. These significant figures demonstrate how strategic these sectors are for the life of our community. In a territory where different linguistic communities coexist, which constantly hosts major events and is preparing to organize GO!2025, the event that will see Nova Gorica and Gorizia become - together - the European Capital of Culture. Bringing testimonies of undisputed artistic value to Brussels, in the heart of Europe, is therefore the best calling card for our region.

The exhibitions dedicated to the artists of the Friuli Venezia Giulia Region - explains curator **Marianna Accerboni**, complement the female perspective presented by Triestine artists, revealing the multifaceted soul of a border region where different languages and cultures intersect, constituting its unique richness and charm. If Triestine female artists revealed the seeds and mutual attraction for an avant-garde of international nature, restless, independent and nourished by continuous travel and movement, the artists from Trieste, Istria, and Friuli instead testify to a solid creativity deeply connected to the land and traditions, strongly rooted in the territory, while still being sensitive to contemporary avant-gardes: two sides of the same coin, reflecting and complementing each other.

LA REGIONE FRIULI VENEZIA GIULIA A BRUXELLES ATTRAVERSO I SUOI ARTISTI

THE FRIULI VENEZIA GIULIA REGION IN BRUSSELS THROUGH ITS ARTISTS

Claudio Mario Feruglio Exhibition Hall / solo exhibition

Toni Zanussi Orangerie / solo exhibition

12.9.2024 / 7 pm

Friuli Venezia Giulia Regional Liaison Office in Brussels
Rue du Commerce 49, 1000 Brussels

curatorship **Marianna Accerboni**
with the collaboration of **Riccardo Moro**

art sound installation with electronic music performance by M° **Giuseppe Perrella**

September 12 - October 31, 2024

Morning: Monday - Friday 10 am - 12 pm / Afternoon: Monday - Thursday 3 pm - 5 pm
(closed on Saturdays, Sundays and holidays)

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reservation required / for reservations: https://lc.cx/_5BAZQ



LA REGIONE FRIULI VENEZIA GIULIA A BRUXELLES ATTRAVERSO I SUOI ARTISTI

THE FRIULI VENEZIA GIULIA REGION IN BRUSSELS
THROUGH ITS ARTISTS

THE FRIULI VENEZIA GIULIA REGION IN BRUSSELS THROUGH ITS ARTISTS

**Claudio Mario Feruglio, Toni Zanussi, Giorgio Celiberti,
Edoardo Devetta and Livio Rosignano**

Contemporary Art from Friuli Venezia Giulia in Brussels: Five Solo Exhibitions by Talented Artists from the Region at the Friuli Venezia Giulia Regional Liaison Office in the Belgian Capital
From September 12, 2024 to February 21, 2025

Each artist will present a solo exhibition with around thirty works, offering a condensed retrospective of their experimentation and creative evolution. The exhibition will feature approximately 150 works in total, including drawings, engravings and sculptures, never before shown in Belgium.

The exhibition series begins with solo shows by the Friulian masters **Claudio Mario Feruglio** and **Toni Zanussi**, followed by solo exhibitions of the Friulian artist **Giorgio Celiberti**, the Triestine artist **Edoardo Devetta** and the Istrian artist **Livio Rosignano**.

The exhibition cycle, titled **THE FRIULI VENEZIA GIULIA REGION IN BRUSSELS THROUGH ITS ARTISTS**, represents the second phase of the exhibition project *The Art of the Friuli Venezia Giulia Region in Brussels*, conceived and curated by **Marianna Accerboni**. The aim is to provide a concise yet comprehensive overview of the creativity and unique artistic and cultural identity of the region, a border area between Austria and Slovenia, through some of its most representative figures who embody diverse trends and languages. The first phase was represented by the exhibition *Women's art in Trieste in the Italian and European avant-garde of the 20th century* (with protagonists like **Leonor Fini**, **Maria Lupieri**, **Maria Melan**, **Anita Pittoni** e **Miela Reina**), which concluded with great success on July 31 at the Italian Cultural Institute in Brussels.

The exhibitions are characterized by a multimedia approach, combining contemporary visual art, music and light through luminous projections and musical performances. After Brussels, the exhibitions will be transferred to other Italian Cultural Institutes and institutional locations around the world, as well as to Trieste.

CONCEPT

The solo exhibitions of **Feruglio, Zanussi and Celiberti** aim to offer a broad overview of the creative force of these authors - writes curator **Marianna Accerboni** -, as exhaustively as possible within the context of Friulian art, whose protagonists have always been deeply connected to the land and thus to nature. This connection leads to a sense of concreteness, but also to a bucolic, magical and dreamlike feeling that nature itself offers to those who know how to listen. In this context, the works of the Triestine artist **Edoardo Devetta**, a painter of considerable merit (who also exhibited at the Venice Biennale) but now somewhat forgotten, will also be exhibited, potentially generating further curiosity and interest in his work. Additionally, the works of the Istrian artist **Livio Rosignano** (later active in Trieste, but never forgetting his homeland) will be showcased, testifying to another artistic and cultural sphere that is strongly present in Trieste and the Friuli Venezia Giulia Region.

The exhibition will feature the religious sensitivity translated into a painting of light by Udinese artist **Mario Claudio Feruglio**, the

Claudio Mario
Feruglio
Toni
Zanussi

Claudio Mario Feruglio



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CLAUDIO MARIO FERUGLIO

(March 28, 1953, Udine) Painter

Trained at the Academy of Fine Arts in Venice, Claudio Mario Feruglio has held solo exhibitions in museums, private galleries, and prestigious public institutions worldwide for over fifty years, including the Venice Biennale, Villa Merkel Museum in Esslingen (Germany), the National Archaeological Museum of Florence, the FAD Museum in Barcelona, the Sala Rosa at the University of Siena, the Diocesan Museum and the Tiepolo Galleries in Udine.

His paintings, executed with impeccable technique, infused with sensitivity and intense lumi-



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1. Claudio Mario Feruglio / *The narrow door*, 2022 acrylic on canvas / 80 cm. Ø / Udine, private collection

2. Claudio Mario Feruglio / *Spring will soon return*, 2021 / dry pastels on Fabriano paper / 33,5x48 cm. Udine, private collection

nous counterpoints, are captivating but not merely aesthetic, inspired by the poetics of silence and encouraging inner listening. From the beginning, the quest for transcendence has been a central theme in his work: an art suspended between rigor, lyricism, and the perception of the infinite, with a fluttering of wings that touches and involves the collective sensibility. Employing intense chromaticism, enriched with multiple layers and symbiotic in relation to expressionist preferences, Feruglio skillfully builds a bridge of light between

reality and the infinite, between the individual and the universe, with poetically and intellectually elevated insights that soften the biting vitality of expressionism with a very current and emotionally charged neo-romantic vein. His art represents an introspective reflection that elevates his pictorial research to the level of an ethical space, making us all participants in his concentrated introspection of universal openness.

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Toni Zanussi



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TONI ZANUSSI

(September 11, 1952, Qualso, Udine) Painter

Having lost his parents at an early age, Zanussi embarked on cruise ships as a young man, receiving his artistic training during his travels. A self-taught artist, he was highly appreciated by the great critic **Gillo Dorfles**, who described him as a *Painter of cosmogony and the contamination between matter and social reality, an artist who recovers waste and a poet. For over forty years, his works have been recounted by many writers and intellectuals and exhibited worldwide, from Venice to Paris, where they have garnered increasing success.*

A harmonious synthesis between continuous aesthetic and conceptual experimentation, a refined chromatic

research, vibrant yet at the same time sober, and a strong desire to express his civic commitment, the poetic art of Zanussi conveys a message of peace, serving as a universal expressive medium to combat ideological closures and social injustices. This rich imaginary, developed in a very personal, balanced and subtly dynamic style, creates an astral painting that springs from the heart of a good, intense and reserved artist, with an enchanted painterly gesture. His works speak to us of the real, transcending its meaning and idealizing it

through iconic and hopeful symbolism, situating themselves within an expressive trend oriented towards an interpretation of reality enriched by oneiric, fantastic, metaphysical and surreal suggestions, which has characterized, in the name of freedom, much of the art and even the architecture of the 20th century and contemporary era, from Mirò to the organic forms of the American architect Frank Gehry.

M.A.

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